



李青 Li Qing

1981 Born in Huzhou, Zhejiang, China

2007 Graduate from the Oil Painting Department of China Academy of Art, Conferred Master's Degree

2012 - Instructor of Oil Painting Department of China Academy of Art, now the associate professor of China Academy of Fine Art and the tutor of the Multi-dimensional Expressionism Studio

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Li Qing was born in Huzhou, Zhejiang Province in 1981.

Li Qing's paintings, installations and video works seek rational rifts in similarity and contradiction, acting on the perception and acknowledgment of a viewer through circuitous and overlapped structures. His persistent painting practice no longer focuses on working within the four corners of the picture, but instead constantly expands painting's external space and ways of seeing. The uninterrupted experimentation and sustained momentum across these various series are outgrowths of the themes Li Qing has been following since 2005: information and image in the technological age, the social mechanisms and power dynamics of seeing, the relationship between people, architecture and the city amidst globalization, the patterns and disciplining of aesthetics in the consumer age, constructing conflict structures and new forms of expression. The capture of micro-politics in everyday spaces and images, the analysis of ideology in aesthetic tradition, make him reflect a special historical consciousness.

Li Qing is currently the tutor of the Multi-dimensional Expressionism Studio of China Academy of Art and the associate professor. He has had solo shows at Long Museum, Shanghai, China; Fondazione Prada's Rongzhai, Shanghai, China; Song Art Museum, Beijing, China; Pingshan Art Museum, Shenzhen, China; Zhejiang Art Museum, Hangzhou, China; Tomás y Valiente Art Centre (CEART), Madrid, Spain; Arario Museum, Seoul, Korea; The Orient Foundation, Macao, China; Goethe Institute, Shanghai, China; Almine Rech; Galerie Eigen+Art; Tang Contemporary Art; among others. A number of prestigious art institutes and galleries have also included his works for group shows, such as Shanghai Biennale; Prague Biennale; Guangzhou Triennial; Bi-City Biennale of Urbanism\ Architecture (UABB); Venice Biennale Special Invitation Exhibition; Gwangju Biennale Special Exhibition; Los Angeles County Museum of Art (LACMA), Los Angeles, USA; Fukuoka Asian Art Museum, Fukuoka, Japan; São Paulo Museum of Contemporary Art (MAC USP), São Paulo, Brasil; Asian Art Museum of San Francisco, San Francisco, USA; Seoul Museum of Art, Seoul, Korea; National Gallery of Indonesia, Jakarta, Indonesia; Chile Museum of Contemporary Art, Santiago, Chile; China Art Museum, Shanghai, China; China National Convention Center, Beijing, China; David Zwirner, Hong Kong, China; Ota Fine Arts, Singapore; etc. His works are collected by many art institutes and foundations, such as Fondazione Prada, Milan, Italy; Institut Valencia d' Art Modern (IVAM), Valencia, Spain; Rubell Museum, Miami, USA; Deutsche Bank, Germany; Forbes Group, USA; Kistefos Museum, Oslo, Norway; Arario Museum, Seoul/Jeju, Korea; Long Museum, Shanghai, China; Yuz Museum, Shanghai, China; Guangdong Museum of Art, Guangzhou, China; Zhejiang Art

Museum, Hangzhou, China; K11 Art Foundation, Hong Kong, China; Bredin Prat Foundation, Paris, France; Fosun Foundation, Shanghai, China; Longlati Foundation, Shanghai, China; CC Foundation, Shanghai, China; etc. Li is shortlisted for the Jean-François Prat Prize in 2017. In 2023, he was selected for Influential: Forbes China Contemporary Young Artists. In 2013, he was awarded as ' <Robb Report> Best of the Best: Artist of the Year' .

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